

Professor Lauren Kassell

Curriculum vitae

Appointments

2021-	Chair in History of Science (1500–1850), Department of History, European University Institute, Florence
2018-	Professor of History of Science and Medicine, Department of History and Philosophy of Science, University of Cambridge
2013-2018	Reader in History of Science and Medicine, Department of History and Philosophy of Science, University of Cambridge
2008-2013	University Senior Lecturer, Department of History and Philosophy of Science, University of Cambridge
2003-2008	University Lecturer, Department of History and Philosophy of Science, University of Cambridge
2000-2003	University Assistant Lecturer, Department of History and Philosophy of Science, University of Cambridge
2000-	Fellow, Pembroke College; Tutorial Bursar 2008-15
1998-2000	R. A. Butler Research Fellow, Pembroke College, Cambridge
1997-1998	Teaching Fellow, Department of History, University of Aberdeen

Visiting positions

1-6/2020	Distinguished Visiting Professor, Department of the History of Medicine, School of Medicine, Johns Hopkins University
5/2019	Visiting Scholar, Max Planck Institute for the History of Science, Berlin
2003-4	School of Historical Studies, Institute for Advanced Study, Princeton

Education

1994-1998	D.Phil., University of Oxford
1993-1994	M.Sc. in Economic and Social History, University of Oxford
1990-1991	Visiting Student, Wadham College, Oxford
1988-1992	B.A. in Social Anthropology and Sociology, Haverford College, Pennsylvania

Awards and grants

Principal investigator and co-applicant

2020-4	Wellcome Trust Discretionary Award to develop <i>The Cambridge History of Medicine</i> , 6 vols. (£96,402)
2019-23	Collaborator, with Nick Hopwood (PI), Mary Brazelton, Helen Curry, Dániel Margócsy, Wellcome Trust Small Grant for Events in History of Medicine (£30,900)
2018-21	Wellcome Trust Master's Programme Award in Humanities and Social Sciences for 'Health, Medicine and Society' (3 studentships, £94,994)
2016-17	Matching funds from Isaac Newton Trust Research Grant and Cambridge/Wellcome Institutional Strategic Support Fund to move Casebooks to Cambridge Digital Library (£49,615)
2015	Partial grants from CRASSH, Pembroke and St John's towards a conference on 'Sex, Disease and Fertility' (total budget £16,000)
2014-19	PI, Wellcome Trust Strategic Award, 'Casebooks Project' (£1,014,868 + £138,500 Provision for Public Engagement + £242,690 extension)
2014-15	PI, Isaac Newton Research Grant, to support a one-year postdoctoral fellow on the Casebooks Project (£36,845)
2012-13	Wellcome Trust Research Leave Award (£29,298)

- 2011 PI and Sponsor, Wellcome Trust Research Expenses Grant to support Professor Mary Fissell as a Visiting Scholar in Cambridge (£3,900)
- 2010-14 PI, Wellcome Trust Programme Grant, ‘The Casebooks Project’ (£398,817 + £82,172 extension)
- 2010-11 Co-applicant, with Nick Hopwood, Isaac Newton Trust Matching Funds, for 2-year Research and Teaching Associate (£45,417)
- 2009-14 Co-applicant, with Nick Hopwood, Rebecca Flemming, John Forrester, Martin Johnson, Peter Jones, Jim Secord, Richard Smith, Simon Szreter, Wellcome Trust Strategic Award, ‘From Generation to Reproduction’ (£785,058)
- 1993-2009 11 additional awards from British Academy, IAS Princeton, Wellcome Trust

Sponsor

- 2018-21 Jessica Hamel-Akré, Canadian Social Sciences and Humanities Research Council Postdoctoral Fellowship, ‘Possession, Dietary Medicine and Women’s Food Refusal in the British Long Eighteenth Century’ (81,000 CAD)
- 2018-21 Carolin Schmitz, Wellcome Trust Medical Humanities Fellowship, ‘The Medical Encounter and Social Order in Early Modern Spain’, with Silvia De Renzi (OU) (£147,847)
- 2018-21 Leah Astbury, Wellcome Trust Medical Humanities Fellowship, ‘Marriage, Health and Compatibility in Early Modern England’ (£151,620)
- 2016 Isaac Newton Trust matching funding, for Leah Astbury’s project, ‘Marriage, Health and Compatibility in Early Modern England’ (£6,000)
- 2015 AHRC Cultural Engagement Fund Award, for Leah Astbury’s project, ‘In sickness and in health: Recipes for relationships’ (£10,000)
- 2015-18 Boyd Brogan, Wellcome Trust Medical Humanities Fellowship, ‘Maladies of Seed: Chastity Diseases in Early Modern England’ (£139,116)
- 2014-17 Gabriella Zuccolin, Wellcome Trust Medical Humanities Fellowship, ‘Women’s Medicine Between Script and Print, c. 1450-1600’ (£132,498)
- 2013-16 Valentina Pugliano, Wellcome Trust Medical Humanities Fellowship, ‘Medicine, Science, and Environment in the Venetian Levant, c.1450-1750’ (£130,701)
- 2013-16 Clare Griffin, Wellcome Trust Research Fellowship, ‘The Role of the State in the Global Drug Trade: The Case of Early Modern Russia’ (£137,011)
- 2013 Valentina Pugliano, Wellcome Trust Bridging Grant: ‘Nature’s Old Archipelagos: Medicine, Science, and Environment in the Venetian Levant, c.1450-1750’ (£13,266)
- 2011-14 Hannah Newton, Wellcome Trust Research Fellowship, ‘“Better by Degrees”: Recovery from Illness in Early Modern England, c.1580-1720’ (£123,936)
- 2011-14 Elaine Leong, Wellcome Trust Research Fellowship, ‘Reading and Writing Medicine in Early Modern England’ (£150,916)
- 2010-13 Jennifer Rampling, Wellcome Trust Research Fellowship, ‘Medicine and the Making of English Alchemy, 1300-1700’ (£120,757)
- 2009-12 Natalie Kaoukji, Wellcome Trust Research Fellowship, ‘Reading and Writing the Prolongation of Life’ (£112,995)
- 2005-8 Robert Ralley, Wellcome Trust Research Fellowship, ‘Medical Times in Late Medieval England’ (£115,270)

Plus doctoral studentships, detailed under PhD supervision.

Prizes

AHRC/Wellcome 2020 Medical Humanities Awards, shortlisted for Research for the work of the Casebooks Project, and for Leadership
Revista Azogue 2005 Book of the Year, honourable mention for *Medicine and Magic in Elizabethan England*
Society for the Social History of Medicine Essay Prize, 1997
Kirkaldy Essay Prize in the History of Science, University of Oxford, 1996

Selected invited lectures and talks

History of Science, Medicine and Technology Group seminar, University of Edinburgh, 2021; History of Science and Medicine Program, Yale School of Medicine, 2020; Institute for the Humanities and Social Sciences, Hong Kong University, 2019; McGill Institute of Islamic Studies and Department of History and Classical Studies, conference on medicine and religion, keynote, 2019; Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins, 2018; German Historical Institute, London, 2018; Davis Centre, Princeton, conference on risk, 2017; Folger Shakespeare Library, Washington DC, 2017, workshop on the senses; Digital Humanities Series, Centre for the Humanities, NYU, 2017; Wellcome Collection, UK Medical Heritage Library Symposium, 2016; Royal Society, London, conference on archives, 2015; Renaissance Studies Association, School of History, Haifa, 2014; MPIWG, Berlin, workshop on testing drugs, trying cures, 2014; British Academy, conference on record-keeping, 2014; University of Exeter and Royal Albert Memorial Museum, conference on demons and illness, keynote, 2013; Institut für Geschichte der Medizin der Robert Bosch Stiftung, Stuttgart, workshop on medical practice, 2012; History of Medicine Colloquium, Johns Hopkins; English Department, Princeton University, conference on new worlds, new philosophies, 2012; Institute and Museum for the History of Medicine, University of Zurich, 2011; SIES, Mumbai, conference on the importance of medical history, 2007

Invited round tables

‘Histories of Medicine for the 21st Century’, HPS Cambridge, 2020; ‘The Chronology of Early Science’, HSS 2018; ‘The Place of the Digital History of Medicine’, SSHM 2016; ‘The Future of the Patient Record in History’, AAHM 2016; ‘Humanities Research: The Future Might be Digital’, CRASSH 2011; ‘Social History of Medicine—Where Do We Go From Here?’, SSHM 2010

Conference, seminar, and workshop organization

‘Histories of Science and Medicine for the Twenty-First Century’ (winter 2022); ‘Early Science and Medicine Seminar’ Organizer, HPS Cambridge (2000-21); ‘Generation to Reproduction Seminar’ Organizer (2005-); Sponsor, Early Modern Work-in-Progress Group (2010-); ‘Digital Editing Now’, 2016, with Andrew Webber, Orietta Da Rold, Michael Hawkins, Laura Moretti, John Rink, Jason Scott-Warren, Chris Stokoe, CRASSH; ‘Sex, Disease and Fertility’, 2015, with Simon Szreter (lead organizer), Rebecca Flemming, CRASSH; ‘Graphical Display: Challenges for Humanists’, 2015, with Anne Alexander, Michael Hawkins, CRASSH; Casebooks Project Launch Workshop, 2015, with Natalie Kaoukji, Alexandra Franklin, Weston Library, Oxford; Authors’ workshop for *Reproduction: From Antiquity to the Present*, 2014, lead organizer, with Nick Hopwood, Rebecca Flemming, Sophie Waring, Leah Astbury; ‘Notebooks, Medicine and the Sciences in Early Modern Europe’, 2013, with Elaine Leong (MPI); ‘Generation and Communication’, 2011, with Francis Neary (lead organizer), Nick Hopwood, Peter Jones, Jim Secord, HPS; ‘Alchemy and Medicine’, 2011, with Jenny Rampling (lead organizer), Peter Jones, CRASSH; ‘Occupational

Diversity: Medicine, Sickness and Gender in Historical Perspective. A Symposium in Celebration of the Work of Margaret Pelling', 2009, with Sara Pennell, Patrick Wallis, Wellcome Unit for the History of Medicine/History Faculty, Oxford; HPS Departmental Seminar (2007-9); 'Cases in Science, Medicine and the Law', 2007, with John Forrester, CRASSH; 'Astrology and the Body 1100-1800', 2006, with Hilary Carey, Rob Ralley, HPS; 'Conversations with Angels', 2005, with Joad Raymond, CRASSH.

Editorial boards and funding committees

Selection Committee, Frances Yates Long-term Fellowship, Warburg Institute (2021); Fellowship Selection Committee, Consortium for History of Science, Technology and Medicine, Philadelphia (2021); American Association for the History of Medicine Program Committee (2021); ITIF Advisory Board (2020-); Advisory Board, Alice Thornton's Books (2020-); Fellowship Selection Committee, Folger Shakespeare Library, Washington DC (2020); Humanities and Social Sciences Interview Panel, Wellcome Trust (2014, 2019, 2020); Editorial Consultant, 'Cursor Mundi: Viator Studies of the Medieval and Early Modern World', a monograph series published out of the UCLA Center for Medieval and Renaissance Studies by Brepols, Belgium (2019-22); Advisory Board, Knowledge Hegemonies in the Early Modern World: Sources and Interpretations, a collaborative open-access series edited by Tina Asmussen, Marius Buning, Elaine Leong, Pietro Daniel Omodeo, Jonathan Regier, Claudia Stein (2018-); Wellcome Trust, Medical Humanities Established Career Expert Review Group (2017-20); Research Libraries UK Special Collections Advisory Group (2016-18); Advisory Board, *Annals of Science* (2016-19); Advisory Committee, Wellcome Library Pre-modern Digital Themes Pilot (2014-16); Advisory Editorial Board, *Bulletin of the History of Medicine* (2014-17); Editorial Board, *Aries: Journal for the Study of Western Esotericism* ((2013-); Advisory Board, *The Complete Works of Sir Thomas Browne*, ed. Claire Preston, 8 vols. (Oxford University Press, 2015-2018); Fellow of the Royal Historical Society (2009-); History of Medicine Funding Committee, Wellcome Trust (2008-11); Editorial Board, *Social History of Medicine* (2007-14); Editorial Board, *Renaissance Studies* (2007-20); Executive Committee, Social History Society (2000-3); Consulting Editor, *Studies in the History and Philosophy of Biological and Biomedical Sciences* (1999-2006).

Refereeing

Books for Ashgate, Kluwer, Arizona State University Press, Manchester University Press, Pickering & Chatto, Cambridge University Press, University of Toronto Press, Penn State University Press, Oxford University Press, Palgrave, Brill, Harvard University Press.

Articles for *Studies in the History and Philosophy of Science*, *British Journal for the History of Science*, *Social History of Medicine*, *Journal of the History of Ideas*, *Renaissance Studies*, *Bulletin of the History of Medicine*, *Journal of the History of Medicine and Allied Sciences*, *Historical Research*, *Journal of Childhood in the Past*, *Notes and Records of the Royal Society*, *Psychoanalysis and History*, *Opuscula: Short Texts of the Middle Ages and Renaissance*, *Viator*, *Preternature: Critical and Historical Studies on the Preternatural*, *Medical History*, *Journal of Early Modern Studies*, *Renaissance Quarterly*, *Early Science and Medicine*, *International Journal of Divination and Prognostication*, *Eighteenth-Century Studies*.

Grant applications for AHRC, Carnegie Trust, ESRC, Social Sciences and Humanities Research Council of Canada, STARS Grants Padova, Wellcome Trust, Wolfson Foundation, ERC

Tenure reviews, promotion and REF assessments for various universities.

JRF applications for Cambridge and Oxford Colleges.

Teaching

Department of History, European University Institute (2021-)

Histories of Knowledge, Departmental Seminar, convened with Nicolas Guilhot
Dissertation Writing Seminar, convened with Pieter Judson

Department of History and Philosophy of Science, University of Cambridge (2000-21)

Part IB (2nd year Natural Scientists), Lectures on Natural Philosophies

Part II (3rd year Natural Scientists, Medics, Historians, Classicists), Paper 1. Early Science and Medicine, lectures. Cross-listed with the History Faculty. Supervising assessed essays and dissertations.

Part III and MPhil. Convening seminars on general readings and student work-in-progress. Supervising essays and dissertations, also for the History Faculty.

Department of the History of Medicine, Johns Hopkins (winter 2020)

ME150.737 Working with Cases, a 12-week graduate course

PhD supervision

European University Institute

Commencing 2021: Jan Becker, Martina Calì, Maxime Guttin

Department of History and Philosophy of Science, University of Cambridge

Olin Moctezuma Burns, ‘Botanical Lists in Early Modern England’, funded by the Gates Trust, commenced 2020. (Joint supervision with Staffan Müller-Wille.)

Xinyi Wen, ‘The Doctrine of Signatures in Early Modern Medical Practice’, funded by the Wellcome Trust, commenced 2020. (Joint supervision with Dániel Margócsy.)

Sheryl Wombell, ‘Knowledge Production and Circulation in Kenelm Digby’s Network’, funded by the AHRC/DTP, commenced 2019. (Joint supervision with Emma Spary.)

Rhianna Elliott, ‘Menstruation and the Moon in Early Modern England’, funded by the Wellcome Trust, commenced 2018.

Yijie Huang, ‘Diagnosis or Prognosis: Perceiving Women’s Pulse in Seventeenth-Century England’, funded by the China Scholarship Council Cambridge International Scholarship, commenced 2018.

Annie Thwaite, ‘Magic and the Material Culture of Healing in Early Modern England’ (2020), funded by the Wellcome Trust.

Katrina Maydom, ‘Materia Medica from the Americas in British Medical Culture c.1680–1730’ (2019), funded by the Wellcome Trust. (Joint supervision with Emma Spary.)

Tillmann Taape, ‘Hieronymus Brunschwig and the Making of Vernacular Medical Knowledge in Early German Print’ (2017), funded by the Wellcome Trust.

Leah Astbury, ‘Breeding Women and Lusty Infants in Seventeenth-Century England’ (2016), funded by the Wellcome Trust Strategic Award on Generation and Reproduction.

Michelle Wallis, ‘Drugs, Cheap Print, and the ‘Public Practice’ of Medicine in London, 1660–1720’ (2019), funded by Poynton Cambridge Australia International and Pembroke Australia Scholarship.

Sarah Kelly, ‘Childbirth, Obstetrics, and Charity in Anglo-Jewish Culture, 1660–1790’ (Cambridge History Faculty, with Elizabeth Foyster), submitted April 2014.

Signe Nipper Nielsen, ‘Early Modern Conceptions of Generation in Denmark, 1648–1810’ (2012), funded by the Wellcome Trust.

Jennifer Rampling, ‘The Alchemy of George Ripley’ (2010), funded by the Darwin Trust.

Anke Timmermann, ‘The Transmission of a Medieval Alchemical Poem, “Pearce the Black Monk’s Verses Upon the Elixir”’ (2007), funded by the Gates Trust.
Robert Ralley, ‘The Clerical Physician in Late Medieval England’ (2005), funded by the AHRB.

External

Ofer Hadass, co-supervised with Joseph Ziegler and Zur Shalev, ‘A Man of Many Talents: Knowledge and Medicine in the Practice of Richard Napier’ (University of Haifa, 2014).

Koen Vermeir, co-supervisor with Herman De Dijn, ‘The History and Philosophy of Magic’ (Institute for Philosophy, University of Leuven, Belgium, 2005).

Examining

HPS Senior Part III and MPhil Examiner (2001-2, 2017-18), Senior Part II Examiner (2014), Senior IB Examiner (2005, 2015), Part II Examiner (2009-11, 2021), Part IB Examiner (2000-2, 2004-6), Examining Part III and MPhil Essays and Dissertations

History Faculty Special Subject Paper 11 (most years), occasional MPhil essays

External courses MA in the Social History of Medicine, University of Warwick (2008-11)

HPS doctoral theses Christopher Wagner, ‘Carl Jung’s Late Alchemical Investigations’ (2018); Natalie Kaoukji, ‘Flying to Nowhere: Mathematical Magic and the Machine in the Library’ (2009)

External theses Finola Finn, ‘Melancholy in Nonconformist Religious Experience, c. 1640–1700’, University of Durham, PhD 2018; Michael Walkden, ‘Digestion and Emotion in Early Modern Medicine and Culture, c. 1580–1740’, University of York, PhD, 2018; Sophie Mann, ‘Religion, Medicine and Confessional Identity in Early Modern England’, King’s College London, PhD, 2014; Valentina Pugliano, ‘Botanical Artisans: Apothecaries and the Study of Nature in Venice and London, 1550-1610’, University of Oxford, DPhil, 2012; Liana Saif, ‘The Arabic Theory of Astral Influences in Early Modern Occult Philosophy’, Birkbeck, University of London, PhD, 2012; MA thesis for Christie’s Education, London/University of Glasgow MLitt 2011; Sebastian Pranghofer, ‘Visual Representation and the Body in Early Modern Anatomy’, University of Durham, PhD, 2011; Jesús Galech, ‘Astrología y medicina para todos los públicos: las polémicas entre Benito Feijoo, Diego de Torres y Martín Martínez y la popularización de la ciencia en la España de principios del siglo XVIII’, Programa Interuniversitari de Doctorat en Història de la Ciència (UAB-UB), Centre d’Història de la Ciència (CEHIC), Departament de Filosofia, Universitat Autònoma de Barcelona, PhD, 2010; Elaine Leong, ‘Medical Recipe Collections in Seventeenth-Century England: Knowledge, Text and Gender’, University of Oxford, DPhil, 2006

Administration

University of Cambridge

Research Committee, Cambridge University Library (2020-); Member of Board of Electors, Professorship of Digital Humanities (2019); Co-Director for Research, Cambridge Digital Humanities (2018-); Representative of the School of Humanities and Social Sciences on the Digital Humanities Working Group (2017-19); Digital Humanities Strategic Network Steering Group (2016-19); Examinations Review Committee (2015-17, 2019-); Health, Medicine and Society Steering Group (2015-); Humanities and Social Sciences Libraries Sub-syndicate (2015-16); Senior Academic Promotions CV scheme mentor (2015-16); HPS representative on the School of Humanities and Social Sciences Research Committee (2013-16); Twin Tripos [[Human and] Social Sciences Tripos] Management Committee (2010-11, 2013-15); Natural Sciences Tripos Management Committee (occasional terms); Medical and Veterinary Sciences Tripos Management Committee (2001-3).

Department of History and Philosophy of Science

Chair of the Board, Department of History and Philosophy of Science (Lent and Easter 2021); Appointments Committee for the Departmental Administrator (2021); Dignity Officer (2020-); Founding Co-Director (with Sarah Franklin and Maryon McDonald) and Manager, MPhil in Health, Medicine and Society (2016-18, 2019); member of HMS MPhil Management Committee (2020-); Appointments Committee (2014-16); Member of the Board, Degree and Monitoring Committees (2000-); Manager, MPhil in History and Philosophy of Science, Technology and Medicine (2001-2, 2013-14); Part II Manager and Chair of Monitoring Committee (2008-11, 2015-17); Manager of Part II, Early Medicine Paper (2000-); Biological and Biomedical Sciences HPS Manager (2005-6); IB Manager (2005, 2020-21); College Liaison Officer (2007-18); Manager of the Williamson Fund (2001-3, 2005, 2014). Other responsibilities include sitting on ad hoc committees for short-term appointments and assessing files and conducting interviews for admissions to the HPSM and HMS MPhils and PhD programme.

Pembroke College

Director of Studies in HPS (2000-); Fellowship Committee (2000-2003, 2010-11, 2013-16, 2020-); Appointments Committees for Librarian, Bursar, International Programmes posts; Planning Committee (2017-20); Mill Lane Board (2015-20); Tutorial Bursar, which included ex officio membership on the Tutors', Finance and Development Committees (2008-15); Policy Committee (1999-2001, 2004-7); Buildings Committee (2013-16); Nominations Committee (2005-8, 2009-11); Secretary to the Butler Research Fellowship Competition (2002); Secretary to Parlour Committee (1999-2001); Undergraduate Tutor (2004-10); Graduate Tutor (2000-3).

Publications

Books and major edited works

General Editor, *The Cambridge History of Medicine*, 6 vols, developing proposal, by invitation, for Cambridge University Press.

Astrology. A Very Short Introduction, contracted with Oxford University Press.

Nick Hopwood, Rebecca Flemming and Lauren Kassell (eds.), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018; paperback 2020), xxxv + 730 pp., 90 pp. colour plates; 44 chapters, 40 'exhibits'.

Advance praise:

<https://www.cambridge.org/core/books/reproduction/D242999CE51A864D28AB0E9B0E8C4FFF>

Reviews: Anne Crowther, *Times Literary Supplement*, 20 August 2019; Marion Thomas, H-Sci-Med-Tech, H-Net Reviews, Oct. 2019, <http://www.h-net.org/reviews/showrev.php?id=53889>;

Ian Moulton, *Journal of the History of Sexuality*, 29 (2020), 115-17; Sara Read, *Women's Studies* (2020);

R. Allen Shotwell, *Early Science and Medicine*, 25 (2020), 73-5; Zubin Mistry, 'Review Essay: Infertility in History and the History of Reproduction', *Gender & History*, 32 (2020), 657-75; Lara Freidenfelds, *Isis*, 113 (2022).

Lauren Kassell, *Medicine and Magic in Elizabethan London: Simon Forman, Astrologer, Alchemist, and Physician* (Oxford: Clarendon Press, 2005; paperback 2007).

Reviews: William Bynum, *The Lancet*, 366 (23 July 2005), 284; John North, *Times Literary Supplement*, 2 Sept. 2005, 2-3; Mordechai Feingold, Essay Review: *Huntington Library Quarterly*, 68 (2005), 545-59; Nicholas Clulee, *Renaissance Quarterly*, 59 (2006), 606-8; Bruce Moran, *Times Higher Education Supplement*, 4 Aug. 2006, 25; Michael Hunter, *History Compass*, 91 (2006), 457; Paul Seaver, *Journal of Interdisciplinary History*, 37 (2006), 275-7; Jole Shackelford, *Journal of the History of Medicine and*

Allied Sciences, 62 (2007), 96-8; Lisa Wynn Smith, *H-Albion*, 15 Oct. 2006, www.h-net.org/; John Henry, *English Historical Review*, 121 (2006), 1457-9; Barbara Traister, *British Journal for the History of Science*, 40 (2007), 132-133; Harold Cook, *American Historical Review*, 112 (2007); Darin Hayton, *Isis*, 98 (2007), 826-7; Peter Forshaw, Essay Review: 'Two Occult Philosophers in the Elizabethan Age', *History Workshop Journal*, 64 (2007), 401-10; Celeste Chamberland, *Magic, Ritual, and Witchcraft*, 2 (2007), 213-15; Patrick Curry, *Aries*, 7 (2007), 116-17; Margaret Garber, Essay Review: 'Untwisting the Greene Lyon's Tale', *Historical Studies in the Natural Sciences*, 39 (2009), 491-500.

The *Casebooks Project* studied the medical records of the astrologers Simon Forman and Richard Napier. I conceived the project, secured the funding (2008-18), was responsible for its design and management, and contributed to all aspects of the work. It produced the following, plus two intermediary websites, www.hps.cam.ac.uk/casebooks, www.magicandmedicine.hps.cam.ac.uk, now discarded.

1. Lauren Kassell, Michael Hawkins, Robert Ralley, John Young, Joanne Edge, Janet Yvonne Martin-Portugues and Natalie Kaoukji (eds.), *The Casebooks of Simon Forman and Richard Napier, 1596–1634: A Digital Edition*
Accessed through <https://casebooks.lib.cam.ac.uk>.
Short title: *Casebooks Digital Edition*
2. Lauren Kassell, Michael Hawkins, Robert Ralley, John Young, Joanne Edge and Janet Yvonne Martin-Portugues, *The Casebooks of Simon Forman and Richard Napier, 1596–1634: A Dataset of 80,000 Astrological Consultations*
Accessed through <https://github.com/CasebooksProject?tab=repositories>.
Short title: *Casebooks Dataset*
3. Lauren Kassell, Michael Hawkins, Robert Ralley, John Young, *A Critical Introduction to the Casebooks of Simon Forman and Richard Napier, 1596–1634*
Accessed through <https://casebooks.lib.cam.ac.uk>.
Short title: *Casebooks Critical Introduction*
4. Lauren Kassell, Michael Hawkins, Robert Ralley and John Young, *The Manuscripts of Simon Forman's and Richard Napier's Casebooks, 1596–1634*
Accessed through <https://cudl.lib.cam.ac.uk/collections/casebooks>.
Short title: *Casebooks Manuscripts*
5. Robert Ralley, Lauren Kassell and Michael Hawkins (eds.), 'Simon Forman's 'The Astrologically Judgements of phisick and other Questions'', *The Casebooks of Simon Forman and Richard Napier, 1596–1634: A Digital Edition*, <https://casebooks.lib.cam.ac.uk/transcriptions/TEXT5>.
Short title: *Forman's 'Astrologically Judgements'*
6. Natalie Kaoukji and Lauren Kassell (eds.), *Selected Cases in Full from Simon Forman's and Richard Napier's Medical Records*, <https://casebooks.wordpress.com/>.
7. Natalie Kaoukji, Lauren Kassell and Michael Mazière, *CASEBOOKS: Work towards an exhibition at Ambika P3* (London: Printed at the University of Westminster for the Casebooks Project, 2017), downloadable from Lauren Kassell, Michael Hawkins, Robert Ralley, and John Young, 'Casebooks at Ambika P3', *A Critical Introduction to the Casebooks of Simon Forman and Richard Napier, 1596–1634*, <https://casebooks.lib.cam.ac.uk/about-us/casebooks-at-ambika-p3>.
Kaoukji and I conceived the book together and shared responsibility for its completion. I took the lead with the co-authored introduction. Kaoukji took the lead with the artists' pages and lists of things in the casebooks. Mazière contributed the curator's introduction.

Reviews of *Casebooks Project*: Bill Bynum and Helen Bynum, *The Lancet*, 15 April 2017; Joshua Kruchten, *Ride*, issue 7, <http://ride.i-d-e.de/issues/issue-7/the-casebooks-project/>; Barbara H. Traister, *Early Modern Digital Review*, 2 (2019), part of *Renaissance and Reformation*, 2 (2019), pp. 176-9; Michelle Webb, *Bulletin of the History of Medicine*, 94 (2020), 128-9.

Edited special issues

Nick Hopwood, Peter Murray Jones, Lauren Kassell and Jim Secord (eds.), *Communicating Reproduction*, a special issue of *Bulletin of the History of Medicine*, 89 (2015), 379-556.

Robert Ralley and Lauren Kassell (eds.), *Stars, Spirits, Signs: Astrology 1100–1800*, a special issue of *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41 (2010), 67-168.

Journal articles

Lauren Kassell and Robert Ralley, ‘Prayer and Physic in Seventeenth-Century England’, *Early Science and Medicine*, 26 (5-6), 480-508 (2021), doi: <https://doi.org/10.1163/15733823-12340030>, part of a special issue on Medicine and Religion ed. Aslihan Gurbunzel and Faith Wallis.

‘Inscribed, Coded, Archived: Digitizing Early Modern Medical Casebooks’, *Journal for the History of Knowledge* 2, 1 (2021): 4, pp. 1-18.

‘Going Nowhere: Routines in a Pandemic’, *PMLA*, 136 (2021), 310-16. Invited (not peer reviewed) for a Theories and Methods feature on ‘Poetry and Pandemic’.

Nick Hopwood, Peter Murray Jones, Lauren Kassell, and Jim Secord, ‘Introduction: Communicating Reproduction’, in idem, *Communicating Reproduction*, a special issue of *Bulletin of the History of Medicine*, 89 (2015), 379-405.

‘Casebooks in Early Modern England: Astrology, Medicine and Written Records’, *Bulletin of the History of Medicine*, 88 (2014), 595-625. Chinese translation by Xiurong Zhao, *International Social Science Journal* (Chinese Edition), No. 2, 2021.

‘Secrets Revealed: Alchemical Books in Early Modern England’, *History of Science*, 49 (2011), 61-87 and A1-38.

‘Stars, Spirits, Signs: Towards a History of Astrology 1100-1800’, Introduction to Rob Ralley and Lauren Kassell (eds), *Stars, Spirits, Signs: Astrology 1100–1800*, a special issue of *Studies in History and Philosophy of Biological and Biomedical Sciences*, 41 (2010), 67-69.

“‘All Was This Land Full Fill’d of Faerie”, or Magic and the Past in Early Modern England’, *Journal of the History of Ideas*, 67 (2006), 107-22.

‘How to Read Simon Forman’s Casebooks: Medicine, Astrology and Gender in Elizabethan London’, *Social History of Medicine*, 12 (1999), 3-18.

Winner of the 1997 Society for the Social History of Medicine Essay Prize.

Essays in edited volumes

‘Casebooks’, in *Early Modern Medicine: A Source-Centered Introduction*, ed. Olivia Weisser, contracted with Routledge.

‘Cases’, in *Information: A Historical Companion*, ed. Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (Princeton: Princeton University Press, 2021), pp. 358-65.

‘Fruitful Bodies and Astrological Medicine’, in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018),

pp. 225-40.

‘Introduction to Part II: Generation Reborn and Reformed’, in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018), pp. 122-8.

‘Medieval birth malpresentations’, Exhibit 10 in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018).

‘Jane Dee’s Courses in John Dee’s Diary’, Exhibit 14 in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018).

Nick Hopwood, Rebecca Flemming and Lauren Kassell, ‘Introduction’, in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018), pp. 1-17.

Nick Hopwood, Rebecca Flemming and Lauren Kassell, ‘Epilogue: Concluding Reflections’, in Hopwood, Flemming and Kassell (eds), *Reproduction: Antiquity to the Present Day* (Cambridge: Cambridge University Press, 2018), pp. 656-71.

‘Paper Technologies, Digital Technologies: Working with Early Modern Medical Records’, in Anne Whitehead, Angela Woods, Sarah Atkinson, Jane Macnaughton and Jennifer Richards (eds), *The Edinburgh Companion to the Critical Medical Humanities* (Edinburgh: Edinburgh University Press, 2016), pp. 120-35. Chinese translation by Xiurong Zhao, *International Social Science Journal* (Chinese Edition), No. 2, 2021.

‘Medical Understandings of the Body, c.1500-1750’, in Kate Fisher and Sarah Toulalan (eds), *The Routledge History of Sex and the Body in the West, 1500 to the Present* (London: Routledge, 2013), pp. 57-74.

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Interviewed on the TLS podcast, 21 May 2020,
<https://play.acast.com/s/tlsvoices/towniesandgownies>, at 42:29.

Panelist for 'The Occult', Forum for Philosophy, LSE, 30 Oct. 19,
https://richmedia.lse.ac.uk/publiclecturesandevents/20191030_1830_the_Occult.mp3.

Chair of 'How should we deliver babies?', a public debate at Cambridge Festival of Ideas, 21 Oct. 2019.

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Publicity around *Casebooks* final launch:

University press release: <https://www.cam.ac.uk/casebooks>

Film introducing Casebooks:

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Live interview on BBC World Service Newsday, 17 May 2019, 7:25am GMT, at c. 19:28

Interview on ABC Australia Late Night Live with Phillip Adams:

https://www.abc.net.au/radionational/programs/latenightlive/lauren-kassell_-_casebooks/11173000

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Summary of coverage: <https://casebooks.lib.cam.ac.uk/about-us/publicity-about-the-project>.

Robert Ralley and Lauren Kassell, 'Pigeon Slippers', for the Recipes Project,
<https://recipes.hypotheses.org/15085>, posted 23 May 2019.

The Casebooks Project was a historical consultant for Nyamyam's computer game inspired by Simon Forman's casebooks. 'Astrologaster, a comedy written in the stars', <https://www.astrologaster.com/>, released on iOS and PC May 2019. Interview with History Respawned: <https://soundcloud.com/historyrespawned/episode-60-astrologaster>

Chair of 'Does marriage make us healthier?', a public debate at the Cambridge Festival of Ideas organized with Leah Astbury (lead) and Carolin Schmitz, 17 Oct. 2018.

Public lecture, '500 Years of the College of Physicians. The First 100 Years: Magic and Medicine', 21 Feb. 2018, Royal College of Physicians of London.

‘What was it like to go to the doctor in 1610?’ interviewed by Ellie Broughton for Tonic, Vice’s website and digital video channel about health,
https://tonic.vice.com/en_us/article/qvjz8d/what-it-was-like-to-go-to-the-doctor-in-1610.

Exhibition, ‘CASEBOOKS: Six contemporary artists and an extraordinary medical archive’, Ambika P3, University of Westminster, 16 March–23 April 2017. A collaboration instigated by the Casebooks Project (Lauren Kassell and Natalie Kaoukji) with Ambika P3’s curator, Michael Mazièr and the artists Jasmina Cibic, Federico Díaz, Lynn Hershman Leeson, Rémy Markowitsch, Lindsay Seers and Tunga. For press and other documentation, see:
<https://casebooks.lib.cam.ac.uk/about-us/casebooks-at-ambika-p3>.

Chair of ‘Should women breastfeed each other’s babies?’, a public debate at the Cambridge Festival of Ideas organized with Leah Astbury, 26 Oct. 2016.

Public lecture, ‘Life, Death and Astrology in Shakespeare’s England’, Bodleian Library, University of Oxford, 29 June 2016.

Kettle’s Yard ‘Open House’: a discussion between Lauren Kassell and Emma Smith about Smith’s ‘Variations on a Weekend Theme’, a work inspired by the Casebooks Project, 25 Oct. 2015, Fitzwilliam Museum, Cambridge.

Chair of ‘Should we be having babies at 20?’, a public debate at the Cambridge Festival of Ideas organized with Leah Astbury, 21 Oct. 2015.

Participation in the Epic Games and Wellcome Trust Big Data Challenge, 2015. See wired.co.uk/news/archive/2015-05/20/big-data-vr-challenge-teams-selected and unrealengine.com/blog/epic-games-and-wellcome-trust-reveal-20000-big-data-vr-challenge-winner.

Casebooks Project Twitter Feed: @hpscbooks, designed by Natalie Kaoukji

Chair of ‘Is menstruation healthy?’, a public debate at the Cambridge Festival of Ideas organized with Leah Astbury, 22 Oct. 2014.

Public lecture, “‘And the doctor noted her words’”: Medical Casebooks in Shakespeare’s England’, Gideon De Laune Lecture, Society of Apothecaries of London, 28 Jan. 2014.

A short animated film about the Casebooks Project, written by Lauren Kassell, directed by Mr Binns, produced by Beakus: www.youtube.com/watch?v=yX6fO1m9IUM.

Introduction and Q&A for *Rosemary’s Baby*, Reproduction on Film, Cambridge Arts Picture House, 14 May 2012.

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<https://mhs.ox.ac.uk/the-notorious-simon-forman>.

‘The Astrologer’s Tables’, *History Today*, 61 (Sept. 2011), pp. 18-24.

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‘The Casebooks Project: Simon Forman and Richard Napier’s Medical Records, 1596-1634’, *Wellcome History*, 42 (Winter 2009), p. 9.

‘Renaissance Astrology’ with Melvyn Bragg, ‘In Our Time’, BBC Radio 4, 14 June 2007.

A talk on ‘Simon Forman’s Final Words; Final Words on Simon Forman’, Treadwell’s Bookshop, London, 17 May 2005.

‘Alchemy’ with Melvyn Bragg, ‘In Our Time’, BBC Radio 4, 24 Feb. 2005.