

Online Summer School in History

Intersectionality: Challenges and Opportunities for European History?

PRELIMINARY PROGRAMME

Reference time zone for the below schedule: Central European Summer Time (CEST)

Monday, 16 September

- 11.00-12.00 Welcome and introductions
- 12.00-12.30 Ice-breaking session
- 13.00-14.30 Lunch break
- 14.30-15.30 **Intersectionality and history. An introduction** (Monika Baar and Benno Gammerl)
- 15.30-16.00 Break
- 16.00-17.30 **Discussion of core secondary readings** in two groups
- 17.30-18.00 Presentation of the results of both groups
- 18.00-18.30 Break
- 18.30-19.30 Keynote lecture by **Vanita Seth (University of California, Santa Cruz)**: *title tbc*

Vanita Seth (Associate Professor, University of California, Santa Cruz) is a wide-ranging political theorist whose work engages early modern European thought, feminist, postcolonial, and postmodernist theory, histories of racial discourse, histories of the body, and the politics of the face. Her current research focuses on historiography and the European Middle Ages.

Tuesday, 17 September

- 10.00-12.30 **Presentation and discussion of participants' individual projects** in 5 groups
- 12.30-13.30 Lunch break
- 13.30-14.00 Reports from the 5 morning sessions
- 14.00-15.00 Keynote lecture by **Esme Cleall (University of Sheffield)**: *The stories we tell. Mapping a disability history perspective onto the history of the British empire.*

Esme Cleall (Senior Lecturer, University of Sheffield) researches and teaches on the social and cultural history of the British Empire, especially focusing the politics of difference based around race, gender, religion, and disability. Her current work focuses on violence, trauma, emotion and the body in the British Empire.

- 15.00-15.15 Break
- 15.15-16.15 **Discussion with EUI PhD students** in 3 groups on **how intersectional challenges can be navigated in academic careers**
- 16.15-16.45 Sharing insights from the 3 conversations and concluding remarks for the day

Wednesday, 18 September

- 10.00-11.30 **Presentation of and work with primary sources** in 5 groups: **How can historians of intersectionality analyse and interpret certain sources?**
- Romani bodies, racialised behaviour, and (non)socialist morality, with documents from the archives of the former political police in late-socialist Romania (Cătălina Andricioaei, Bonn Centre for Dependency and Slavery Studies)
 - Too Fat To Be Straight: Fat Liberation, Queer Activism, and Body Politics in Modern Britain, working with the Fat Dykes Statement from the National Fat Women's Conference in 1989 (Carlie Pendelton, Goldsmiths, London)
 - Gender and Race-Making in Western European Material and Visual Culture, with early modern paintings and/or decorative objects (Amber Burbidge, EUI, Florence)
 - Black Sociality and the Haptics of Queer Illegibility in Liverpool 8 and Newark, 1967-1997, working with oral history interviews (title tbc, Khalil West, EUI, Florence)
 - How did white colonial photography affect social and political movements in South Africa, Namibia and Euro-African communities in Europe in the 21st century, working with photographs (title tbc, Diana Natermann, WONAGO Project, Hamburg)
- 11.30-12.30 Presentation of results from the 5 groups
- 12.30-13.30 Lunch break
- 13.30-14.30 Preparation of questions for the roundtable discussion in 3 groups
- 14.30-16.00 **Roundtable discussion: How does intersectionality change our understanding of European history?** (Tiffany Florvil, University of New Mexico; M'hamed Oualdi, EUI, Florence; Luisa Passerini, University of Turin)
- 16.00-16.30 Conclusion and farewell