

## **CURRICULUM VITAE**

**Elisabetta Bini**  
University of Rome Tor Vergata

### **EDUCATION**

2004-2011 New York University, Department of History, Ph.D. in Modern European History, with distinction.

Dissertation: *Fueling the Cold War: Oil, Economic Development, and Mass Consumption in Postwar Italy and the Mediterranean, 1945-1969.*

Dissertation committee: Mary Nolan (Chair), Ruth Ben-Ghiat, Frederick Cooper, Federico Romero, Marilyn Young.

2002-2004 New York University, Department of History, M.Phil.  
Examination fields: Modern European History, Modern Italian History, Women's and Gender History.

1992-1999 University of Bologna, Department of History, Laurea (B.A.), full marks *cum laude*.

1999 Utrecht University, European Summer School in Women's Studies from Multicultural and Interdisciplinary Perspectives.

1995-1996 University of California at Santa Cruz, Education Abroad Program

### **FELLOWSHIPS AND GRANTS**

2012-2013 University of Rome, Tor Vergata. Postdoctoral Fellowship.

2011-2012 European University Institute. Max Weber Postdoctoral Fellowship.

2011-2013 University of Trieste, Research Grant for a group project on *Le tour du monde en un jour: World Exhibitions and National Cultures*.

2012 National History Center. Andrew W. Mellon Foundation Fellowship to participate in the Seventh Decolonization Seminar.

John F. Kennedy Presidential Library Research Grant.

2009-2012 University of Bologna, Research Grant for a group project on *Consumption, Well-Being and Political Legitimation in Italy between the 1960s and the 1990s*, funded by the Italian Ministry of Education, University and Research (MIUR).

2008-2009 New York University. Departmental Graduate Assistantship Fellowship.

- 2009 New York University. Travel Grant.  
Società Italiana per lo Studio della Storia Contemporanea, Travel Grant.
- 2008 American Historical Association. Bernadotte E. Schmitt Grant.  
New York University. Global Fellowship.
- 2002-2008 New York University. Henry M. MacCracken Fellowship.
- 2006 Society for the History of Technology (SHOT). Travel Grant.
- 2005-2006 Social Science Research Council (SSRC). International Dissertation Research Fellowship.
- 2003 New York University. Travel Grant.
- 2000 University of Bologna. “Leonardo Da Vinci” Scholarship

## **PUBLICATIONS**

### **Edited Special Issues of Journals**

**(peer-reviewed=\*)**

“The End of Oil: Energy Resources and Democracy in Contemporary History,” special issue of *900. Per una storia del tempo presente*, 4 (2011) (with Simone Selva) [in Italian].

“Crossing Borders: Cultural and Political Practices of Italian Feminism, 1970s-1980s,” special issue of *Genesis* 10, no.2 (2011) (with Teresa Bertilotti and Catia Papa) [in Italian]\*.

“Feminisms without Borders,” special issue of *Genesis* 8, no.2 (2009) (with Arnaldo Testi) [in Italian]\*.

### **Articles and Book Chapters**

**(peer-reviewed=\*)**

“Oil Workers, Trade Unions and the Emergence of Oil Nationalism in Libya, 1956-1969,” Working Paper, European University Institute, December 2012.

“Selling Gasoline With a Smile: Gas Station Attendants between the United States, Italy and the Third World, 1955-1970,” special issue on “Global Commodities” edited by Mary Nolan and Mae Ngai, *International Labor and Working-Class History*, 81, no.1, Spring 2012: 69-93\*.

“Women’s and Gender History in the United States from an Inter-Generational Perspective.” *Genesis*, 10, no.2 (2011): 191-202 [in Italian].

- “The Question of Leadership in Inter/Transnational Women’s Movements,” *Contemporanea* 14, no.2 (2011): 293-301 [in Italian].
- “The Origins and Early Developments of Public Relations in Italy, 1945-1960.” *Journal of Communication Management*, 15, no.3 (2011): 210-222 (with Ferdinando Fasce and Toni Muzi Falconi)\*.
- “Consumer Democracies between Italy and the United States: Gender, Citizenship, and Mass Motorization in Postwar Italy,” in Stefano Cavazza and Emanuela Scarpellini, eds. *La rivoluzione dei consumi. Società di massa e benessere in Europa, 1945-2000* (Bologna: Il Mulino, 2010): 183-219 [in Italian].
- “Photographing the Algerian War: Between State Censorship and Photojournalism,” *900. Per una storia del tempo presente*, 2 (2009) [in Italian]
- “A ‘Note on the Margin of History’: Research on Gerda Taro Between Social and Women’s History,” *Storicamente* 4 (2008), [http://www.storicamente.org/06\\_dibattiti/gerda-taro/bini.html](http://www.storicamente.org/06_dibattiti/gerda-taro/bini.html).
- “Introduction,” to Irme Schaber *Gerda Taro: una fotografa rivoluzionaria nella guerra civile spagnola* (Roma: DeriveApprodi, 2008) [in Italian].
- “The *Pétroleuses*: Women’s Bodies in Revolt,” *Genesis* 5, no.2 (2006): 189-217 [in Italian].
- “Photography and Cultural Diplomacy: the Case of the United States Information Agency (USIA) during the Cold War.” *Contemporanea* 9, no.1 (2006): 99-114 [in Italian].
- “From Fascism to Democracy: US Interpretations of Gender Relations in Postwar Italy.” *Genesis* 3, no.1 (2005): 23-44 [in Italian].
- “Consumer Culture and Women’s Citizenship in Recent Historiography.” *Ricerche di Storia Politica* 7, no.2 (2004): 227-244 [in Italian]\*.
- “Children at Work. Child Labour in Lewis Hine’s Photographs,” *Zapruder*, 1 (2004) [in Italian].
- “A Historiographical Review of Women’s and Gender History in 1950s US.” *Contemporanea* 6, no.1 (2003): 191-202 [in Italian].
- “Social Criticism in Postwar America: Betty Friedan and *The Feminine Mystique*.” *Italia Contemporanea* 227, no.1 (2002): 261-276 [in Italian].
- Entry “*Feminine Mystique*” in Elizabeth Shores, ed., *Encyclopedia on the Family in the United States* (Santa Barbara: ABC Clio Press, 2001).
- “Gender, Consumption and Everyday Life during the 1950s: a Comparison between Italy and the United States.” *Italia Contemporanea* 224, no.3 (2001): 389-390 (with Elisabetta Vezzosi) [in Italian].
- “Women and Consumption in American Suburbs during the 1950s.” *Italia Contemporanea* 224, no.3 (2001): 390-396 [in Italian].

## **Book Reviews**

Laura Schettini, *Il gioco delle parti. Travestimenti e paure sociali tra Otto e Novecento* (Firenze: Le Monnier, 2011). *Passato e presente*, forthcoming.

Paride Rugafiori and Ferdinando Fasce, eds., *Dal petrolio all'energia: ERG, 1938-2008. Storia e cultura d'impresa* (Roma-Bari: Laterza, 2008). *Energia*, May 2009.

Alexander Stephan, ed., *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism After 1945* (Oxford: Berghahn Books, 2007). *Ricerche di Storia Politica*. 12, no.1 (2009).

Charles S. Maier, *Among Empires: American Ascendancy and its Predecessors* (Cambridge: Harvard University Press, 2006). 900. *Per una storia del tempo presente*, 1 (2008).

Arnaldo Testi, *La formazione degli Stati Uniti* (Bologna: Il Mulino, 2003), and Arnaldo Testi, *Il secolo degli Stati Uniti* (Bologna: Il Mulino, 2008). *Discussioni Sissco* (2008): <http://www.sissco.it/index.php?id=1377>.

David Seymour, *Debating Divorce in Italy: Marriage and the Making of Modern Italians, 1860-1974* (New York: Palgrave Macmillan, 2006). *Italia Contemporanea*, 248, no.3 (2007)

Giovanni De Luna, Gabriele d'Autilia and Luca Criscenti, eds. *L'Italia del Novecento. Le fotografie e la storia* (Torino: Einaudi, 2005). *Annale SISSCO* 7 (2006)

Luciano Cheles and Claudio Sponza, eds. *The Art of Persuasion: Political Communication in Italy from 1945 to the 1990s* (Manchester: Manchester University Press, 2001). *Journal of Modern Italian Studies* 10, no.2 (2005).

Adolfo Mignemi, *Lo sguardo e l'immagine. La fotografia come documento storico* (Torino: Bollati Boringhieri, 2003). *Annale SISSCO* 6 (2005)

Piero Bevilacqua, *Il paesaggio italiano nelle fotografie dell'Istituto Luce* (Roma: Editori Riuniti, 2003). *Annale SISSCO* 5 (2004)

Jennifer Scanlon, ed. *The Gender and Consumer Culture Reader* (New York: New York University Press, 2000). *Ricerche di Storia Politica* 6, no.1 (2003)

Sergio Luzzatto, *L'immagine del Duce* (Roma: Editori Riuniti, 2002). *Annale SISSCO* 4 (2003)

Lucia Motti, *Le donne* (Roma: Editori Riuniti, 2001). *Annale SISSCO* 3 (2002)

## **CONFERENCES**

## Conference Presentations

- 2012 “Oil Workers, Trade Unions and the Emergence of Oil Nationalism in Libya, 1956-1969”, Seventh Decolonization Seminar, Washington DC.
- “From Colony to Oil Producer: International Oil Politics in Libya, 1951-1969,” Max Weber Programme for Postdoctoral Studies June Conference, European University Institute.
- “Italy’s Development Policies in North Africa,” Conference *Strategies of Economic Aid and Development in the Mediterranean from the Cold War to the Present*, European University Institute.
- 2011 “Put a Tiger in Your Tank: Esso and McCann Erickson in Post-World War II Italy,” as part of a panel on *Advertising between Italy and the U.S. during the “American Century,”* Congress of the Società Italiana per lo Studio della Storia Contemporanea (SISSCo), Forlì, Italy.
- “The Italian *Mezzogiorno* as a Laboratory and a Blueprint for International Economic Development (1945-1970),” as part of a Seminar on *Development and Underdevelopment in the Public Sphere, XIX and XX Centuries*, University of Padua, Italy.
- 2010 “The Origins and Early Developments of Public Relations in Italy, 1945-1960”, The First International History of Public Relations Conference, Bournemouth University, UK (with Ferdinando Fasce and Toni Muzi Falconi).
- 2009 Organizer of the panel “Oil in the 20<sup>th</sup> Century: between Business History, Social History and Environmental History,” Congress of the Società Italiana per lo Studio della Storia Contemporanea (SISSCo), Trieste, Italy.
- Paper presented: “ENI’s Modernization Policies toward the Third World: the Case of the Graduate School for the Study of Hydrocarbons.”
- 2008 Selected participant at the conference “The Two Wests: Democracy, Citizenship and Social Rights in the United States and Europe (1918-2008)”, organized by the Centro Inter-Universitario di Storia e Politica Euro-Americana (CISPEA), Università del Piemonte Orientale, Italy.
- Participant and presenter at the Global Seminar Dissertation Workshop, organized by New York University and the University of Amsterdam, New York University.
- “Fueling the Cold War: the Ente Nazionale Idrocarburi (ENI) between Italy and the Third World”, Organization of American Historians (OAH) Annual Meeting, New York City.
- “Cold War Masculinities: Gas Station Attendants between Italy, the United States, and the Third World, 1945-1965”, The Eighth Annual Harvard Graduate Student Conference on International History.
- 2006 “A Powerful Italian Gasoline”: The Production and Consumption of Agip

- Gasoline in Postwar Italy, 1955-1965”, Association for the Study of Modern Italy (ASMI) annual conference, London.
- “A Powerful Italian Gasoline”: The Production and Consumption of Agip Gasoline in Postwar Italy, 1955-1965”, Society for the History of Technology (SHOT) annual meeting, Las Vegas.
- 2005 Organizer of the panel “Citizenship and Consumption in Postwar Italy,” Congress of the Società Italiana per lo Studio della Storia Contemporanea (SISSCo), Bologna.  
Paper presented: “Mass Consumption and Women’s Citizenship: the Case of the Italian Communist Party, 1956-1965.”
- “Cold War Domesticity: the Italian Communist Party (PCI) and Women’s Consumption in Postwar Italy, 1956-1965”, UCSB-GWU-LSE International Graduate Conference on the Cold War, University of California at Santa Barbara.
- 2003 Organizer of the panel “Photographs as Historical Sources,” Congress of the Società Italiana per lo Studio della Storia Contemporanea (SISSCo), Lecce, Italy.
- Paper presented: “Photography and Women’s History: the Representation of Black Women in Italian Colonial Photographs.”

### **Invited Lectures**

- 2012 Discussant at the conference *Nuclear Energy in Post-World War II Italy: Open Historical, Cultural and Social Issues*, University of Trieste.
- “Building a Consumer Democracy: the Role of ENI in Postwar Italy,” Conference *Consumption, Well-Being and Political Legitimation in Italy between the 1960s and the 1990s*, University of Bologna.
- “Energy Resources and Democracy in Contemporary History,” Department of Comparative Linguistic and Cultural Studies, University of Venice Ca’ Foscari.
- 2011 “Transnational Crossings: Intersections between Gender, Race and Sexuality in Contemporary Italian Feminist Movements,” Conference *From Generation to Generation. Italian Women from Unification to the Present*, University of Florence.
- “New Feminisms: a Global Dimension?”, Course on *Women, Politics, Institutions*, University of Trieste.
- 2010 “Writing Women’s Inter/Transnational History,” Department of Political Science, University of Bologna.
- “Do We Still Need Women’s History? Women’s and Gender History from an Inter-Generational Perspective,” Fifth Congress of the Italian Women’s Historical Association (SIS), Naples, Italy.
- 2008 “A Menacing Six-Legged Dog: the Ente Nazionale Idrocarburi (ENI) in the Mediterranean during the Cold War,” at the conference *The Cold War in the*

*Mediterranean: Connecting the Fronts*, European Institute, Columbia University.

“Fueling the Cold War: Gasoline Production and Consumption in Post-World War II Italy,” Center for the Study of the Cold War, New York University.

2007 “Building Consumer Democracies: the role of ENI in Postwar Italy,” at the conference *The Consumer Revolution: the American Model in Contemporary Italy*, University of Milan, Italy.

2000 “Politics of the Women’s Movement in Twentieth Century United States,” Seminar on Women’s and Gender History, University of Bologna, Italy.

### **TEACHING EXPERIENCE AND TRAINING**

2012 Max Weber Programme Teaching Certificate.

London School of Economics. Max Weber Program Teaching Exchange.  
Lectures on “The Concept of Empire through History,” with Dr. Adrien Delmas.

University of Venice, Cà Foscari, Department of Comparative Linguistic and Cultural Studies.

Lecture on “Italy’s Development Policies in the Mediterranean during the Cold War: a Transnational Approach,” as part of a course on *The History of International Relations*.

University of Florence, Department of Political Science.

Lecture on “From Decolonization to the Cold War: Oil Politics in the Mediterranean,” as part of a course on *History of International Relations*.

2011 European University Institute, Department of History and Civilization  
Lecture on “Modernization Theories in the Cold War,” as part of the seminar *New Topics and Methods for International History in a Globalized World*.

University of Gastronomic Sciences, Pollenzo, Italy.

Adjunct Professor for a course on “History of Food, Gender, and Consumer Culture in Post-World War II Italy.”

2009-2011 University of Naples “L’Orientale”  
Adjunct Professor for two 50-hour courses on “The History of the United States.”

Advisor for the following undergraduate theses: “The Representation of Women in Post-World War II American Movies”; “Ida B. Wells and the Question of Lynching in the United States after the Civil War;” “African-American Women after the Civil War.”

2003-2008 New York University.  
Teaching Assistant (TA) for the following courses: “Women and Gender in American History Since 1865” (Fall 2003); “World War II” (Spring 2004); “Women and Gender in Modern European History Since 1750” (Fall 2004);

“Modern Britain” (Spring 2005); “Consumption and Consumer Culture” (Fall 2007); “African American History Since 1865” (Spring 2008).

- 2004 New York University.  
Adjunct Professor for a course on “Post-1945 Europe.”
- 1998-2000 Liceo Scientifico Spallanzani [Italian High School].  
History teacher. Course taught: “The History of the 20<sup>th</sup> Century.”
- Liceo Scientifico Copernico [Italian High School].  
History teacher. Course taught: “The History of Globalization.”

### **ACADEMIC SERVICE**

- 2012- Member of the Board of Directors of the European Oil and Gas Archives Network (EOGAN). Responsible for cultural and research centers.
- 2012-2013 Member of the Scientific Committee in charge of organizing the Sixth Congress of the Italian Women’s Historical Association (SIS), University of Padua and Venice.
- 2011-2013 Co-organizer of the conference *Pivotal Year: the 1973 Oil Shock and its Global Significance*, Department of History and Civilization, European University Institute, Florence, September 2013.
- 2011-2012 Co-organizer of the *Gender and Migration Working Group*, European University Institute.
- 2012 Peer reviewer for the *Journal of Contemporary History*.
- 2011 Co-organizer of the conference *Economic Aid and Development in the Mediterranean from the Cold War to the Present*, European University Institute, Florence, May 2012.
- Co-organizer of the conference *Feminisms in the Mediterranean*, Department of Political Science, University of Bologna.
- Co-organizer of the conference *Lesbian History and LGBTQ Studies in Italy*, University of Florence.
- Researcher at the Gramsci Institute in Rome for a research project on *Relations between the Italian Communist Party and the Ente Nazionale Idrocarburi during the 1950s and 1960s*.
- 2010 Co-organizer of the conference *Crossing Borders. The Culture and Politics of Italian Feminism, 1970s-1980s*, Department of History, University of Roma Tre.
- 2009-2012 Member of the Board of Directors of the Italian Women’s Historical Association (SIS).



- 2009-2011 Member of the Editorial Board of the journal *Genesis. Rivista della Società Italiana delle Storiche*.
- 2007-2011 Member of the Editorial Board of the journal *900. Per una storia del tempo presente*.
- 2008-2009 Graduate Assistant for the History of Women and Gender Seminar, New York University.
- 2008 Peer reviewer for the journal *Feminist Review*.
- 2007 Member of the Scientific Committee in charge of organizing the Fourth Congress of the Italian Women's Historical Association (SIS), Department of Political Science, University of Roma Tre.
- 2002-2006 Member of the Web Editorial Board of the Società Italiana per lo Studio della Storia Contemporanea (SISSCo).
- 2006 Research Assistant for Professor Stanislao Pugliese, Archivio Centrale dello Stato, Rome.  
Research project: "Bitter Spring: A Life of Ignazio Silone."

### **WORK EXPERIENCE**

- 2002 Photo editor for the French magazine *Nouvel Observateur*, Paris.
- 2000-2001 Photo editor and archivist for the photo agency Magnum Photos, Paris.
- 2000 paid intern at the photo agency Magnum Photos, Paris, as part of the European project "Leonardo da Vinci."
- 1999-2001 English language translator for the Italian historical journals *Passato e Presente*; *Novecento*; and for the Gramsci Institute of the Emilia-Romagna region.
- 1997-1998 English language teacher at the Oxford Institute, Bologna, Italy.

### **LANGUAGE PROFICIENCY**

Italian, mother tongue.

English, mother tongue.

French, very good, read, written and spoken.

### **PROFESSIONAL MEMBERSHIP**

Organization of American Historians (OAH)

American Historical Association (AHA)

Società Italiana per lo Studio della Storia Contemporanea (SISSCo)

Società Italiana delle Storiche (SIS)

Associazione Italiana di Studi Nord-Americani (AISNA)