

Mónica BOLUFER : CURRICULUM VITAE

Current position : Professor of Early Modern History, European University Institute

Qualifications :

BA in Geography and History, Universitat de València, 1990

PhD in History, Universitat de València, 1995

Previous positions

Professor (2017-2024), Senior Lecturer (1999-2017) and Lecturer (1994-1999) in Early Modern History, Universitat de València.

Visiting Professor, Université de Toulouse 2-Jean Jaurès, October-November 2021

Visiting Professor, École des Hautes Études en Sciences Sociales, March-May 2014

Visiting Professor, Université du Franche-Comté, October-December 2000

Professional experience :

Editorial

-Coeditor of the series *Història*, Publicacions de la Universitat de València (since 2015).

-Editorial committee of journals *Passés futurs* (EHESS, 2014-), *Estudis* and *Saitabi* (U. València, 1994- and 1998-2016), *Dynamis* (2016-), *Cuadernos dieciochistas* (2016-); academic series *Géneros* (2021-), *Historia, mujeres y feminismo* (2019-), *Quaderns feministes* (2011-17).

-Scientific/advisory board: academic series *Conessioni. Studies in Transcultural History* (Firenze UP, 2020-), *Translating Cultures in the Early Modern World* (Brill, 2021-), *Estudios sobre la Ciencia* (CSIC, 2015-18); journals *Storia delle donne* (Firenze UP, 2012-), *Hispania* (CSIC, 2019-22), *Journal of Research in Gender Studies* (Addleton, 2013-), *Cuadernos de Ilustración y romanticismo* (U. Cádiz, 2010-), *Cuadernos de Historia Moderna* (U. Complutense Madrid, 2023), *Prohistoria* (CONICET, 2020), *Revista de escritoras ibéricas* (UNED, 2013-), *Chronica Nova* (U. Granada, 2022).

Administration duties

- Vice-President, Spanish Society for Eighteenth-Century Studies (2024-)

-Vice-President, Spanish Society for Early Modern History (2010-2016)

-Executive committee of Spanish Society for Research in Women's History (2008-2014)

-Coordinator of PhD program in Gender Studies (2017-2020) ; member of committee (2007-2017)

-Secretary, Early Modern History Department (1999-2003), Gender Studies Centre (2009-2010, 2014-2017).

-Served on committees at Department, Faculty and University levels: University and Faculty Council; Selection, Gender and Equality, Students' Rights, Foreign Students committees; academic committee of Master Programs *Historia e identidades en el Mediterráneo occidental (ss. XV-XIX)* (2016-) and *Historia de la formación del mundo occidental* (2014-2018)

Refereeing

-Evaluation coordinator for early modern and modern history, DEVA (Andalusia Research Agency), 2017-2020.

-Evaluation coordinator for early modern history, AEI (Spanish Research Agency), 2019-2024.

-Promotion and tenure processes: Mary Washington University (2011); University of North Carolina at Chapel Hill (2013); University of Cambridge (2022).

-External member of Selection Committee for Chair in Intellectual History, EUI (May 2012).

- Grant applications for: ERC (Co 2013, StG and SyG 2022), MSCA (2018, 2019, 2022, 2023), COST (2015-2018; rapporteur 2021, 2023), Spanish Research Agency (2006-), AGAUR (2005, 2018), Romania Executive Agency for Higher Education (2022, 2023), BBVA Trust (2020, 2023).

-Articles for: *The Eighteenth Century: Theory and Interpretation*, *Journal of Eighteenth-Century Studies*, *Gender and History*, *Journal of Spanish Cultural Studies*, *Bulletin of Hispanic Studies*, *ConSecuencias: a Journal of Spanish Criticism*, *Women's History Review*, *The European Journal of Women's Studies*; *Academia*, *Arenal*, *Ars longa*, *Asclepio*, *Cuadernos dieciochistas*, *Cuadernos de Historia*, *Cuadernos de Historia Moderna*, *Cultura escrita y Sociedad*, *Dynamis*, *Espacio, tiempo y forma*; *Estudios humanísticos*, *Hispania Sacra*, *Historia y Política*, *Historia Social*, *Obradoiro de historia moderna*; *Recerques*, *Revista de Estudios Hispánicos*, *Revista Estudios Humanísticos*, *Revista de Historia Moderna*, *Revista de Historiografía*, *Revista Internacional de Historia de la Comunicación*, *Rúbrica Contemporánea*, *Sémata*, *Studia Historica*, *Temas Americanistas*.

-Books for: Boydell and Brewer, Brill, Leuven University Press, U. Sevilla, U. Huelva, Universidad Nacional de Educación a Distancia.

-Member of jury for awards in early modern history and in gender studies: AEIHM (2010, 2012, 2013, 2014), Senyera (2011), FEHM (2014), Olga Quiñones Award (2015, 2017, 2018).

Teaching and supervision

-Supervision/cosupervision of 5 doctoral theses defended with the highest grades: *Producción y circulación de la literatura popular en la Valencia del siglo XVIII* (Juan Gomis, 2011), *Mitos, significados y usos políticos: Hernán Cortés y Bartolomé de las Casas en la crisis del Antiguo Régimen* (Nuria Soriano, 2017), *Santidad femenina, curación milagrosa y religiosidad popular* (Laura Guinot, 2019), *La controversia sobre la licitud moral del teatro, ss. XVI-XVIII* (Roberto Lisart, 2022), *Vivir siendo gordas. Experiencias encorporadas de la gordura* (Nina Navajas, 2023). Dr. Lisart is a professional theatre producer; the rest pursue successful academic careers, with tenure track positions (Gomis, Soriano) or competitive postdoctoral contracts (Guinot, Navajas).

-4 ongoing doctoral theses on Iberian sinners “against nature” before the Roman Inquisition (Arantxa Sola), early modern vicereines (Sandra Boluda), translating the *querelle des femmes* in eighteenth-century Spain, Portugal and Italy (María Oltra), eighteenth-century histories of America (Mariana Hetti).

-Member of advisory boards and examining committees of theses at Queen Mary (Catherine Maguire, 2023), EHESS-U. Bologna (Francesca Antonelli, 2021), KU Leuven (Amélie Jaques, ongoing), and of other 14 theses in various Spanish universities.

-20 Master theses on early modern history of the Iberian worlds. Topics (among others): popular literature and the periodical press, public opinion, women’s work, consumption and material culture, motherhood, midwifery and breastfeeding, female devotion and religious autobiography.

-Mentoring of researchers with competitive postdoctoral research scholarships (one Marie Slodowska Curie, one Juan de la Cierva, two APOST-GVA) or appointed in my research projects (PURE: one postdoctoral researcher, CIRGEN: six postdoctoral and two doctoral researchers).

-Teaching to undergraduate, graduate, master and PhD students in History and Gender Studies at the University of Valencia (last evaluation of my teaching activity, 2015-2020: Excellent, 196/200) and, by invitation, at EHESS, Universities of Toulouse 2, Franche-Comté, Florence, Turin, UNAM (Mexico), Pablo de Olavide, Murcia, Lleida.

-Courses and training schools taught on pedagogical methods: University of Valencia (2019), Pompeu Fabra (2021), CEFIRE (2020, 2021), Lleida (2022). Organiser of conferences on history teaching (*La historia en construcción: nuevas historiografías y enseñanza de la Historia*, 2014; *¿Cómo enseñamos la Historia (de las mujeres)?*, 2014; *Historia y cine*, 2013).

Awards and distinctions:

1990 Graduation Award (Outstanding Undergraduate Student)

2019 Award of the Spanish Society of Eighteenth-Century Studies for Best Monograph (for *Arte y artificio*)

Visiting scholarships

1998 Royal Holloway College, University of London (April-September)

2001 Université de Franche-Comté (October-December)

2006 European University Institute, HEC (June-July)

2009 Newnham College, University of Cambridge (July-September)

2010 Gonville and Caius, University of Cambridge (July-August)

2012 European University Institute, HEC (July-August)

2013 U. Nacional Autónoma de México (March-April); University of Southampton (July-August)

2014 École des Hautes Études en Sciences Sociales (March-May)

2015 Universidad Nacional Autónoma de México (October) and Texas State University (March)

2016 Magdalene College, University of Cambridge (July-September)

2018 Università di Palermo (March-April)

2019 Sapienza Università di Roma (April) and NUI University Galway (August)

2020 Universidade de Lisboa (September)

2021 Université de Toulouse 2-Jean Jaurès (October-November)

2022 University of Pennsylvania (March-April), Università degli Studi di Sassari (June) and Universidad Nacional Autónoma de México (September)

2023 Università di Bologna (March), Università di Torino (April) and Universidad Nacional de Rosario (November)

Direction of research projects

ERC Advanced Grant *CIRGEN: Circulating Gender in the Global Enlightenment: Ideas, Networks, Agencies* (ERC AdG787015) (January 2019-August 2024). PI. € 2,499,415. <https://cirgen.eu/>

PURE. *PUBLIC RENAISSANCE: Urban Cultures of Public Space between Early Modern Europe and the Present* (HERA-AEI, PCI2019-103749, May 2019-November 2022). PI of the Spanish team, in consortium with Universities of Exeter, Hamburg, Groningen, German Institute Trento. € 1,050,942 (total budget), € 99,934 (subproject budget). <https://hiddencities.eu/>

PI of other collaborative projects funded by the Spanish Ministry of Science:

-*Making the Self: Narratives and Representations of the Modern Subject* (2015-2018).

-*The civilizing process and the question of the individual* (2012-2015).

-*The civilization of manners and the discipline of behaviour as a historical process* (2009-2011).

-*Women and modernity: intellectual strategies and social practices* (2005-2007).

Participation in research projects

- Found in Translation. Translators and the Construction of Literary Authority in the Eighteenth-Century Low Countries* (funded by KU Leuven, 2021-2024). PI: Beatrijs Vanacker.
- Pathologies of Solitude, 18th-21st centuries* (funded by the Wellcome Trust, 2018-2021). PI: Barbara Taylor, Queen Mary College, University of London.
- Escritos de mujeres: rescate documental* (funded by PAPIIT, Universidad Nacional Autónoma de México-UNAM, 2019-2021). PI: Clara Inés Ramírez.
- *Archivos de mujeres: un espacio para la memoria de las mujeres en la Historia* (funded by PAPIIT, UNAM, 2016-2018). PI: Clara Inés Ramírez.
- EDULUM. Éducatrices et Lumières* (funded by ANR-DFG, 2014-2017). PI: Rotraud von Kulesa and Catriona Seth.
- Women Writers in History* (COST, IS0901, 2009- 2013). PI: Suzan Van Dijk. I was member of Management Committee.
- European Network on History and Practice of Biography* (funded by the Spanish Ministry of Science, 2009-2013). PI: Isabel Burdiel.
- *Redes culturales femeninas en la Península Ibérica* (Spanish Ministry of Science, 2011-2012). PI: Nieves Baranda (UNED) and Vanda Anastácio (Universidade de Lisboa).
- Feminism and the Enlightenment (1650-1850)* (Leverhulme Trust, 1998-2001). PI: Barbara Taylor, Royal Holloway. I was consultant (1996-1998) and member of Management Committee (1998-2001).

Conference and seminar organisation (selection)

- Coordinator of CIRGEN seminar series, 2019-2024 (<https://cirgen.eu/seminar-series/>): 17 seminars on global history, travel, translation, networks, history of emotions and senses, gender history, with Sarah Knott, Bartolomé Yun, Paola Govoni, Anna Maerker, Hansun Hsiung, Simon Werrett, Magally Alegre Henderson, Estela Roselló, Montserrat Cabré, among other guest speakers.
- “Gender, Modernities and the Global Enlightenment”, Valencia, 23-25 February 2022. With Anthony LaVopa, Silvia Sebastiani, Clorinda Donato, Luisa Simonutti, Fred Parker, Mariselle Meléndez, Magally Alegre Henderson, Juan Pimentel among other invited speakers.
- “Southern Passions. Narrating Nation and Gender (18th-19th centuries)”, Valencia, October 2020.
- Scientific committee , XIII and XIV and meetings of the Spanish Society of Early Modern History (2014, 2016); III, IV and V International Seminars, XV, XVI and XVII meetings (2010, 2012, 2014), Spanish Society for Research in Women’s History (2009-2014); conferences *Spain and the British Isles in the Long Eighteenth Century* (2009), *Rapports homme/femme dans l’Espagne moderne: figures et paradoxes de l’enfermement* (2012); ISECS International Seminar for Early Career Scholars: *Diasporic Networks in the Long Eighteenth Century* (2024).

-Other conferences, research seminars and sessions organised and co-organised over the years (more than 20) with distinguished speakers such as Peter Burke, Michelle Perrot, Thomas Laqueur, Roger Chartier, Benedetta Craveri, Giovanni Levi, Sally Alexander, Yvonne Knibiehler, François Bédarida, Jacques Rancière, Arlette Farge, Dena Goodman, Françoise Thébaud, Fernando Bouza, Giovanna Fiume, Luisa Accati, Gabriel Torres Puga, Joan Pau Rubiés, James S. Amelang. Among them, *Mujeres e Historia* (1994), *La historia fuera de sus fronteras* (2000), *Identidad y alteridad: experiencias y relatos de viaje en el mundo moderno* (2012), *Educación los sentimientos y las costumbres: una mirada desde la Historia* (2013), *La historia biográfica: por qué, para qué y cómo* (2015), *Género e historias de vida: entre la integración y la resistencia* (2018).

Public lectures and conference papers (last 10 years; selection)

- “Islas, encrucijadas de lenguas y flujos culturales. Una familia y una mujer en la Menorca de la

- Ilustración”, *XVIII Jornadas Internacionales de estudios sobre las Monarquías Ibéricas*, Columnaria Network, Rosario (Argentina), November 2023. Keynote lecture.
- “Género e Ilustración. Descentrar la historia desde una perspectiva hispánica”, XXXII Coloquio Internacional de Estudiantes de Historia PUCP, Lima, November 2022. Keynote lecture.
 - “Cartas de amor, amistad, lectura y política. Escrituras femeninas en una correspondencia transnacional”, 16th GEMELA Biennial Conference, October, 2022. Keynote lecture.
 - “Across the Mirror: Gallantry, Morality, and Progress in 18th-Century Travel Narratives (Italy and Spain)”, 53th Annual Meeting, American Society for 18th-C. Studies, Baltimore, April 2022.
 - “Knowledge on Display: Aristocratic Sociability, Female Learning and Enlightenment Pedagogies in Eighteenth-Century Spain and Italy”, 52th Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), April 2021.
 - “Mirrors of history. Discussing gallantry in eighteenth-century Spain and Italy”, EUI Intellectual History Workshop, December 2020. Guest speaker.
 - “Shaping a cosmopolitan and masculine identity: selfhood, politics, and gender in the travel diaries of Francisco de Miranda”, XVth International Congress, International Society of Eighteenth-Century Studies, Edinburgh, July 2019.
 - “Women translators/translating Enlightenment debates on gender: some research questions”, Venice, International Conference: Translation History and Translation Stories, Ca’ Foscari University of Venice, April 2019. Guest speaker.
 - “CIRGEN: Perspectives on Women and Translation at the start of a collective research project”, *Portraits and Poses: Representations of Female Intellectual Authority, Agency and Authorship in Early Modern and Enlightenment Europe*, Leuven, March 2019.
 - “Gendered uses of the book. An aristocratic couple in the eighteenth century”, *Cultural Encounters Through Reading and Writing, 1750-1900*, Glasgow, June 2016.
 - “Sujetos interpuestos. Traducción y traductoras en el siglo XVIII”, 45th Annual Meeting of the Association for Spanish and Portuguese Historical Studies, Modena, June 2014.
 - “Rethinking servitudes: María Rosario Romero, translator of Françoise de Graffigny, and her context”, International Workshop: Translators as Historical Actors, EUI, April 2014.
 - “L’horizon du progress: Espagne et Maroc sous le regard d’Alexander Jardine”, 28 March 2014; “Le débat des sexes dans l’Espagne des Lumières”, 3 April; “Les Lumières espagnoles: Nouvelles perspectives historiographiques”, 4 April; “Le discours de la civilité: versions et appropriations”, 2 May, École des Hautes Études en Sciences Sociales, Paris.
 - “Cultural mediation and circulation in the context of Spain”, *Knowing about Mediation. Understanding Communication in Enlightenment Europe*, U. Cambridge, September 2013.

Public engagement

- Collaboration with museums: member of project *Relecturas. Itinerarios museales con perspectiva de género* (<https://relecturas.es/projects/>)
- Videos *De los Austrias a los Borbones* and *El despotismo ilustrado* (Planeta, 2000).
- TV and radio programs “Viatgers” (Canal 9 TV, 18/12/2007), “Por tres razones” (RTVE, 9/12/2019)
- Member of the team developing the historical app *Hidden Valencia. Revolutionary Road* on the sixteenth-century revolt of the *Germanies* (launched in November 2020)
- Historical advisor, film *Martini, il Valenciano* (2007), play *La farsa de les Germanies* (2022) and dramatized reading of eighteenth-century correspondence *Las lágrimas van con la tinta* (2024).
- Numerous talks for general publics in museums, city halls, civic associations.

Selected publications

Books

2019. *Arte y artificio de la vida común. Los modelos de comportamiento y sus tensiones en el Siglo de las Luces*, Madrid, Marcial Pons. Award of the Sociedad Española de Estudios del Siglo XVIII (SEESXVIII) for Best Monograph.
2018. *Mujeres y hombres en la Historia. Una propuesta historiográfica y docente*, Granada, Comares.
2008. *La vida y la escritura en el siglo XVIII. Inés Joyes: "Apología de las mujeres"*, Valencia, PUV.
2007. Edition of Antonio Ponz, *Viaje fuera de España* [1785], Alicante, Universidad de Alicante. Introduction: "Una mirada por Europa en el Siglo de las Luces", 13-175.
1998. (with Isabel Morant) *Amor, matrimonio y familia. La construcción histórica de la familia moderna*, Madrid, Síntesis.
1998. *Mujeres e Ilustración. La construcción de la feminidad en la España del siglo XVIII*, Valencia, Institució Alfons el Magnànim. English version forthcoming at Oxford University Series in the Enlightenment (OUSE).

Edited volumes

2024. *Gender and Cultural Mediation: Women Across Borders*, edited by Mónica Bolufer, Laura Guinot-Ferri and Carolina Blutrach, London, Palgrave, series "New Transculturalisms, 1400-1800" (forthcoming in February).
2023. *European Modernities and the Passionate South. Gender and Nation in Spain and Italy in the Long Nineteenth Century*, edited by Xavier Andreu and Mónica Bolufer, Leiden, Brill.
2020. *The Routledge Companion to the Hispanic Enlightenment*, edited by Elizabeth F. Lewis, Mónica Bolufer and Catherine M. Jaffe, Abingdon, Routledge.
2016. *¿Y ahora qué? Nuevos usos del género biográfico*, edited by Mónica Bolufer and Henar Gallego, Barcelona, Icaria.
2015. *Historia y cine: la construcción del pasado a través de la ficción*, edited by Mónica Bolufer, Juan Gomis and Telesforo Hernández, Zaragoza, Institución Fernando el Católico, series "Historia Global".
2014. *Educación y los sentimientos: una mirada desde la Historia*, edited by Mónica Bolufer, Juan Gomis and Carolina Blutrach. Zaragoza: Institución Fernando el Católico, series "Historia Global".
2005. *Historia de las mujeres en España y América Latina*, Madrid, Cátedra. 4 volumes involving more than 100 authors from Europe and Latin America. Academic secretary, author and member of editorial board.

Special issues

2018. (with M. Luz López Terrada). "Historias de vida, curación y religiosidad", *Studia historica. Historia moderna*, 40:2, 26-196.
2015. "Del uso de las pasiones: la civilización y sus sombras", *Historia Social*, 1:81, 67-168.
2014. "Qui sóc, qui és? Individu i vincles socials a l'època moderna", *Afers. Fulls de recerca i pensament*, 29:77.
2013. (with Monserrat Cabré Pairet) "La Querrela de las Mujeres: nuevas perspectivas", *Arenal. Revista de Historia de las Mujeres*, 20:2, 235-341.
2011. (with Isabel Morant) "Identidades: entre lo personal y lo colectivo", *Arenal. Revista de Historia de las Mujeres*, 18:1.
2010. (with Mónica Burguera), "Género y modernidad en España. De la Ilustración al liberalismo.", *Ayer*, 78.
2009. (with Isabel Morant) "El matrimonio en el corazón de la sociedad", *Tiempos modernos. Revista electrónica de historia moderna*, 6:18.

2005. *Las fronteras de Europa, Saitabi*, 55, Introduction: “Geografías imaginarias, fronteras en transformación. Los límites de lo “europeo”, de la Antigüedad al presente”, 9-28.
1998. (with Isabel Morant) “Público-privado, femenino-masculino”, *Studia Historica. Historia Moderna*, 19.

Articles in journals

2023. “Knowledge on Display: Aristocratic Sociability, Female Learning, and Enlightenment Pedagogies in Eighteenth-Century Spain and Italy”, *Studies in Eighteenth Century Culture*, 52, 271-279.
2022. “A centuries-long enslavement? Gender and Islam in the Hispanic Enlightenment: an exploratory approach”, *Diciottesimo Secolo*, 7, 53-63.
2022. “A Latin American Casanova? Sex, Gender, Enlightenment and Revolution in the Life and Writings of Francisco de Miranda (1750-1816)”, *Gender & History*, 34:1, 22-41.
2022. (with Elena Serrano) “Decentering the Enlightenment: Crossing Global and Gender Perspectives”, *Entremons: UPF Journal of World History*, 13, 66-99.
2016. “Orientalizing Southern Europe? Spain Through the Eyes of Foreign Travelers”, *The Eighteenth-Century: Theory and Interpretation*, 57:4, 451-467.
2016. “Revisiter la Défense des femmes de Benito Jerónimo Feijoo (1726)”, *Clio. Histoire, genre, sociétés*, 43, 223-249. English version: “Revisiting Benito Jerónimo Feijoo’s “Defence of women” (1726)”.
2015. “Embridar las pasiones: civilidad y barbarie en los relatos de viajes españoles por Gran Bretaña (S. XVIII)”, *Historia Social*, 81:1, 93-112.
2015. (with Annette Keilhauer and Hendrick Schlipper) “Towards a gendered literary history: a (not so) wild wish”, *Phin. Philologie im Netz*, 74, 65-82.
2014. “Multitudes del yo: biografía e historia de las mujeres”, *Ayer*, 93:1, 85-116.
2011. “Femmes et hommes dans la société idéale: les Sociétés Économiques des Amis du Pays dans l'Espagne des Lumières”, *Dix-huitième Siècle*, 43:32, 433-450.
2011. (with Juan Gomis), “Literatura popular y delitos 'privados' en los orígenes de la opinión pública: a propósito del caso Castillo”, *Estudis. Revista de Historia Moderna*, 37, 217-233.
2010. “Translation and Intellectual Reflection in the Work of Spanish Enlightened Women: Inés Joyes (1731-1808)”. Special issue: “Women Writing Back/Writing Back Women”, edited by Anke Gilleir, Alicia C. Montoya and Suzan Van Dijk, *Intersections: Interdisciplinary Studies in Early Modern Culture*, 16, 327-346.
2009. “Between Two Shores. Travellers as Cultural Mediators: The Journey to Spain in the eighteenth century”, *Acta Histriae (Slovenia)*, 1:2, 83-102.
2009. “Medicine and the *Querelle des Femmes* in Early Modern Spain”, in special issue: “Health and Medicine in Hapsburg Spain: Agents, Practices, Representations”, edited by Teresa Huguet-Termes, Jon Arrizabalaga and Harold J Cook, *Medical History*, 29, 86-106.
2007. “‘Hombres de bien’: Modelos de masculinidad y expectativas femeninas, entre la ficción y la realidad”, *Cuadernos de Ilustración y Romanticismo*, 15, 7-31.
2002. “Ciencia del mundo: concepto y prácticas de la civilidad en la España de las Luces”, *Cheiron, Le forme del vivere civile del medioevo al antico regime*, 2, 143-185.
2001. “Josefa Amar y Borbón. Une intellectuelle espagnole dans les débats des Lumières”, *Clio. Histoire, Femmes et Sociétés*, 13, 69-97.
1998. (with Isabel Morant), “On Women's Reason, Education and Love. Women and Men of the Enlightenment in Spain and France”, *Gender and History*, 10:2, 182-216.

Contributions to volumes

2024. “Discussing Gender, Discussing Modernities in the Global Enlightenment: The Many Lives of a Spanish Defence of Women in Europe and America”, in *Gender and Cultural Mediation: Women Across Borders*, edited by Mónica Bolufer, Laura Guinot-Ferri and

- Carolina Blutrach, London, Palgrave, series “New Transculturalisms, 1400-1800”.
2023. “Gallantry and Sociability in the South of Europe: Shifting Gender Relationships and Representations”, in *European Modernity and the Passionate South Gender and Nation in Spain and Italy in the Long Nineteenth Century*, edited by Xavier Andreu and Mónica Bolufer, Leiden, Brill, 14-35.
2023. “Una controversia tan antigua como el mundo: Josefa Amar y Borbón (1749-1833), la Biblia y la Querrela de las mujeres”, in *La Querrela de las mujeres*, edited by Ángela Muñoz Fernández and Xenia von Tippelskirch, Estella, Editorial Verbo Divino, 263-281 (German, Italian and English versions forthcoming).
2023. “Ilustración, catolicismo y género. Feijoo en el debate historiográfico”, in *Ilustración y cristianismo en las obras de Bayle y Feijoo*, edited by Marta García Alonso and Armando Menéndez Viso, Oviedo, Trea, 59-78.
2022. (with Juan Gomis and Blanca Llanes). “Making Disability Visible in Digital Humanities: Blind Street Singers in Early Modern Valencia”, in *Hidden Cities, Urban Space, Geolocated Apps and Public History in Early Modern Europe*, edited by Fabrizio Nevola, David Rosenthal and Nicholas Terpstra, Abingdon, Routledge, 85-102.
2022. “Women in Patriotic Societies: A Spanish Debate in a European Context”, in *Society Women and Enlightened Charity in Spain. The Junta de Damas de Honor y Mérito, 1787-1823*, edited by Catherine Jaffe and Elisa Martín-Valdepeñas, Baton Rouge, Louisiana State University Press, 19-36.
2020. “The Enlightenment in Spain: Classic and New Historiographical Perspectives”, in *The Routledge Companion to the Hispanic Enlightenment*, edited by Elizabeth F. Lewis, Mónica Bolufer and Catherine M. Jaffe, Abingdon, Routledge, 3-16.
2019. “‘Of National Politeness’: Civility and National Character in Spanish Accounts of Travel to Great Britain” in *The Configuration of the Spanish Public Sphere: From the Enlightenment to the Indignados*, edited by Leticia Villamediana González and David Jiménez Torres, New York-Oxford, Berghahn Books, 70-88.
2018. “Josefa Amar y Borbón (1749-1833): An Intellectual Woman”, in *Women, Enlightenment and Catholicism. A Transnational Biographical History Women and the Catholic Enlightenment*, edited by Ulrich Lehner, Abingdon, Routledge, 50-62.
2018. “New Inflections of a Long Polemic. The Debate over the Sexes in Enlightenment Spain”, in *Iberian Feminisms*, edited by Silvia Bermúdez and Roberta Johnson, Toronto, University of Toronto Press, 38-49.
2016. “Die Debatte über die Geschlechter in Spanien”, in *Grundriss der Geschichte der Philosophie. Die Philosophie des 18. Jahrhunderts. 4. Spanien, Portugal, Lateinamerika*, edited by Johannes Rohbeck and Wolfgang Rother, Basel, Schwabe Verlag, 157-175.
2016. “Reasonable Sentiments: Sensibility and Balance in Eighteenth-century Spain”, in *Engaging the Emotions in Spanish Culture and History (18th Century to the Present)*, edited by Luisa Delgado, Pura Fernández and Jo Labanyi, Nashville, TN, Vanderbilt UP, 21-38.
2015. (with Monserrat Cabré Pairet) “La querelle des femmes en Espagne: bilan sur l’histoire d’un débat (1400-1800)”, in *Revisiter la Querelle des femmes à l’échelle européenne (1400-1810)*, edited by Éliane Viennot, Marie-Élisabeth Henneau and Rotraud von Kulessa, Saint-Étienne, Publications de l’Université de Saint-Étienne, 31-54.
2012. (with Juan Gomis) “European Women Writers Translated into Spanish in the Eighteenth-Century: a Global Approach”, in *Les rôles transfrontaliers joués par les femmes dans la construction de l’Europe*, edited by Guyonne Leduc, Paris, L’Harmattan, 33-44.
2011. “Conversations from a Distance. Spanish and French Eighteenth-century Women Writers”, in *A Companion to Spanish Women’s Studies*, edited by Xon de Ros and Geraldine Hazbun, London, Tamesis, 175-188.
2009. “Women of Letters in Eighteenth-Century Spain. Between Tradition and Modernity”, in *Eve’s Enlightenment. Women’s Experience in Spain and Spanish America, 1726-1839*, edited by Catherine Jaffe and Elizabeth F. Lewis, Baton Rouge, Louisiana University Press, 17-32.

2007. “‘Poisonous plants’ or schools of virtue? The second ‘rise’ of the novel in eighteenth-century Spain”, in *Remapping the rise of the European novel*, edited by Jenny Mander, Oxford, *SVEC (Studies on Voltaire and the Eighteenth Century)*, 10, 199-214.
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