



The EUI has an open vacancy for a

Research Assistant in the

Robert Schuman Centre for Advanced Studies

Florence, 12 March 2025

Reference: V/RA/RSC/1/2025

Who we are

The **European University Institute (EUI)** at a glance:

- an **international organisation** set up in 1972;
- a research university focusing exclusively on **postgraduate, doctoral and post-doctoral studies**, and advanced research;
- located in the hills overlooking the city of Florence, Italy.

The Institute also hosts the Historical Archives of the European Union.

The **Robert Schuman Centre for Advanced Studies (RSCAS)** is an inter-disciplinary research centre at the heart of the European University Institute (EUI). It was established in 1992 to complement the four EUI disciplinary departments (Economics, History and Civilization, Law, Political and Social Sciences) with the aim to be involved in both basic and policy research, collaborate with other centres of excellence in Europe, provide opportunities for young scholars and promote dialogue with the world of practice. The Centre's goal is to maintain an environment and support structure that fosters intellectual curiosity and excellent research. The research agenda of the Centre is currently guided by three major themes: Integration, Governance and Democracy; Regulating Markets and Governing Money; and 21st Century World Politics and Europe.

Employment details

Contract type	Full-time (30/30, 40 hours/week). A part-time employment at 80% (24/30=32 hours/week) can also be agreed with the Project Director.
Length of contract	12 months start date negotiable : 01.04.2025 This contract may be further renewed (several times and conditional to the availability of funds), leading to an extension of the period of service up to a total of 5 years, including the first contract period.
Salary indication and grade	Grade: ASTAC3 step 1 The basic net monthly salary after taxes is approximately 3,620 Euro, plus allowances if applicable. More information about conditions of employment is available here .

About the project

Project Directors

Professor Erik Jones and Professor Mafalda Dâmaso

Project details

StreamSCAPES examines how the Cultural and Creative Industries (CCI) can support the sustainable climate transition (SCT) with a particular emphasis on Video-On-Demand (VOD) platforms. Among other things, it provides an interdisciplinary mapping and assessment of ways to green the operations of VOD platforms (e.g. by identifying existing policies, skills needs, best practices), pilots the transformative impact of VOD platforms to engage in Blue Skies generation of ideas (e.g. by exploring how audiovisual professionals can act as catalysts for the SCT), and co-tests the potential of VOD platforms to contribute to the SCT in line with the European Industrial Strategy, the European Green Deal and the 2030 Agenda for Sustainable Development. The approach taken acknowledges VOD platforms as potential facilitators of renewed, green-focused, industrial alliances in the CCI that could help to address the weak position of European players in the global platform landscape.

ANIMA MUNDI understands the European Animation Industry Ecosystem (EAIE) as a value-laden sector with untapped geopolitical potential. The project identifies and addresses cross-sectoral strengths as well as pervasive gaps in terms of intellectual property, discoverability, and international partnerships in the EAIE that enable or hinder its international promotion. Among other activities, ANIMA MUNDI provides an interdisciplinary mapping and assessment of the visibility of European animation internationally, investigates innovative hubs of creativity in the EAIE, pilots international promotional practices, co-tests activities to develop new strategic alliances and strengthen cooperation among stakeholders (such as industrial and diplomatic actors), and delivers promotion, distribution, and institutional collaboration toolkits. In doing so, ANIMA MUNDI supports the EAIE and, at the same time, its role in the EU's international cultural relations.

Job description

The research assistant will provide research assistance to the directors of the projects. Main tasks include:

- Leading the drafting of literature and policy reviews and mappings of existing policy measures, best practices, collaboration models, and skills needs;
- Designing and overseeing the preparation and implementation of surveys, interviews, focus groups, and workshops;
- Supporting the drafting of academic articles and other publications;
- Drafting the development of policy recommendations.
- Participating in project meetings, interacting with partners, and coordinating collaboration;
- Coordinating and supporting the administrative management of both projects.

Qualifications and experience

Qualifications and Experience

Essential:

- Master's degree (or equivalent according to EHEA)—in Social Sciences, such as European Union studies, political science, international relations, cultural policy, media and communication studies, or a closely related discipline);
- At least 2 years of relevant experience, demonstrated by publications and/or experience in media/cultural policy, cultural diplomacy/relations or a related field;
- Proven experience to produce high-quality written reports, policy briefs or publication, evidenced by writing samples;
- Demonstrated ability to meet tight deadline and to work independently with minimal supervision, supported by previous experience;
- Proven experience in teamwork, demonstrated by participation in at least two collaborative projects, with references or documentation to verify contributions;
- Demonstrated experience in qualitative and quantitative research (e.g. surveys, interviews, focus groups, textual analysis, data analysis).

Desirable:

- PhD in Social Sciences or related field. PhD students about to defend their thesis are also eligible;
- Demonstrated understanding of the main challenges facing the EU's audiovisual sector and/or the EU's international cultural relations, evidenced by research, publication, or professional experience in these areas.

Languages

Excellent knowledge of English, both spoken and written ([CEFR](#) level: C1 or above). Knowledge of other languages constitutes an advantage.

How to apply

Deadline

The closing date for applications is **26 March 2025** at midnight (Florence time)

Contact details

For more information contact Joanna Wielgo Joanna.wielgo@eui.eu for administrative matter and Prof Mafalda Dâmaso at mafalda.damaso@eui.eu for scientific matter.

How to apply

Fill in the [online application form](#) and upload documents as requested.

Data Protection

The purpose of processing the data submitted by candidates is to manage their application in view of a possible pre-selection and recruitment by the EUI. The information candidates provide in their application form is collected for the purpose of the selection procedure. The EUI will ensure that candidates' personal data are processed as required by its Data Protection Policy ([President's Decision No. 10/2019 of 18 February 2019 regarding Data Protection at the EUI](#)).

Equal opportunities

The European University Institute applies a policy of equal opportunities, which, in accordance with Article 1d of its Staff Regulations, prohibits discrimination on any grounds such as sex, race, colour, ethnic or social origin, genetic features, language, religion or belief, political or any other opinion, membership of a national minority, property, birth, disability, age or sexual orientation. Any reference in this notice to a person of the male sex must be deemed also to constitute a reference to a person of the female sex.